

LITTLE RED WAGON

Int/Cty

By Miranda Lambert

Choreo: Naomi Fleetwood-Pyle – 579-6979

THIS ROUTINE IS DEDICATED TO HANNAH HEALEY

Wait 16 Beats

Sequence: Intro-A-B-C-A-B-Break

A*-B-Ending

INTRO:

Toe Walks 8 Toe Walks Left 360 and 8 Toe Walks Right 360

PART A:

2 Front Slurs DTS/Slur Rt Ft (xif), DTS/Slur Rt Ft (xif) – moving left

Dwight DTS Dbl/Tch(ib)-Swing Rt Ft Out, In, Out, In

2 Stiffs Dbl(ots) RS Dbl(ots) RS – moving right

Triple DTS DTS DTS RS – 360

Chain Lt & Rt DTS RS RS RS-left DTS RS RS RS-right

Double Ups DTS/Dbl/Up DTS/Dbl/Up

PART B:

Ride & Twist DTS Heel/Twist(if)*takes weight RS Heel/Twist(if) RS DTS Heel/Twist(if) RS

Slide It Back Slide Lt Ft Around Behind Rt, Slide Rt Ft Around Behind Lt, Repeat-backward

2 Basics DSRS DSRS – forward

Swagger DTS Step(xib) Step(xib) RS(xif)-turning ½ rt, Heel Drop/Heel/Drop DTS DTS RS

4 Heel Walks 2 Heel Walks turning right, 2 Heel Walks forward

Shake It Step Back at an angle left w/left foot, drag right foot to it-shake hips twice

Repeat this step starting with right foot, then do..

Step Left w/left foot, drag right foot to it-shake hips twice

Repeat this step starting with right foot

PART C:

Hard Touch Dbl/Back Brush/Up DTS(xif) Tch Rt Ft (ots)

Moving Touch DTS(rt ft) Tch/Up Tch/Up Tch/Up w/lt ft-turning ½ right-Pump it Up

REPEAT HARD TOUCH AND MOVING TOUCH TO FACE FRONT, THEN DO...

4 DTS Do 4 DTS – moving forward

Crazy Legs Do 4 DTS – moving backward – in the “crazy leg” style (if you want to)

PART A:

Front Slurs, Dwight, Stiffs, Triple, Chains & Double/Ups

PART B:

Ride & Twist, Slide It Back, Basics, Swagger, Heel Walks, Shake It

BREAK:

1 Samantha – don't turn

PART A*:

Do Part A up to and including triple, then do:

Dirty Toes Step(xif)/Drag Rt Ft Around, Repeat 2 More X's & add DSRS-forward

Step It Back Do 4 Step Backs Crossing them behind each leg

4 Rocking Chairs DTS/Brush/Up DSRS – 4 X's turning ¼ left to make a box

Double Ups DTS/Dbl/Up DTS/Dbl/Up

PART B:

Ride & Twist, Slide It Back, Basics, Swagger, Heel Walks, Shake It

ENDING:

Shake It

Step Fwd at an angle left w/left foot, drag right foot to it-shake hips twice

Repeat this step starting with right foot, then do..

Step Back w/left foot, drag right foot to it-shake hips twice

Stomp Right Foot Down