

DOWN AND DIRTY

Int – Country/Pop

By Craig Moritz

Choreo: Naomi Fleetwood-Pyle and Trevor DeWitt

Wait 8 Beats

Sequence: Intro-A-B-C

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Break-B-C*-Ending

INTRO:

Synco De Driggo Stomp/DTS/Hop/Tch(It xif rt) St(ots) St(xib) St(ots)-move left Stamp Rt Ft Up
Or a triple 1 e& a 2 & 3 & 4
L R R L L R L R

Stomp Double Stomp DTS DTS RS – ½ Right

Repeat Synco De Driggo and then do....

3 Stomps turning ½ right to face front with a left foot touch/clap

PART A:

Lucy's Gonna Travel DTS Brush/Up(xif) Toe/Heel Tch Toe(ib) – then do Travelling Shoe turning
½ left to face the back (travelling shoe is DTS Heel/Up Heel/Up Heel/Up)

Triple DTS DTS DTS RS

Clap/Joey Heel Up Hop/Clap St(ib) St(ots) St(ots) St(ib) Heel Up

REPEAT TO FACE FRONT

PART B:

2 Walk It Overs DTS DTS(xif) Drag SRS – repeat with right foot

Db/Heel/Shuffle DTS Db/Up Db/Heel/Heel – Clap/Clap Run Run Run & 2 Shuffles
L R R L R
&1 &2 & 3 & 4 & 5 & 6 &7&8

PART C:

Down&Dirty DTS Db/Tch Rt Ft next to heel of left foot (sorta like a flange) and
Shake your heel & in and out & in and out (I call it a Dwight Yoakum)

1 Basic DSRS

Hot & Sweaty Put left heel out in front and fan your face with both hands

Soccer Turn DTS Db/Up DSRS – turning ½ left

Walk the Dog DTS DTS Heel/Heel RS

REPEAT TO FACE FRONT BUT REPLACE HOT&SWEATY WITH PUSH IT ARMS, THEN
DO SOCCER TURN AND WALK THE DOG. WHEN YOU GET TO FRONT, ADD....

Cowboy DTS DTS DTS Brush/Up (forward) DTS RS RS RS (back)

Strut Strut 360 with 4 walks and then bend down, raise up and flap knees
Together twice (yes, I'm serious)

BREAK

4 DTS/Rocker DTS DTS DTS DTS (fwd) RS(1/2 Rt) DTS DTS RS

Chain & Triple DTS RS RS RS (3/4 left to face back) – DTS DTS DTS RS

REPEAT THIS TO FACE FRONT

PART C*:

Do all of Part C and after you do the cowboy and 4 struts 360, you will ADD 2 fist
pumps before you bend down, raise up and flap your knees

ENDING

Do the Intro in a box turning ¾ right on the stomp double and ¾ right on the 3
stomps with a clap. When you get back to the front, do...

DTS Db/Up Db/Heel/Heel (turn ¼ left on heel/heel)