

DOWN THE ROAD A PIECE

By Johan Blohm & The Refreshments

Int/Rockabilly W/
a little interactive

Choreo: Naomi Fleetwood-Pyle – Naomi_P@sbcglobal.net

Wait 16 Beats

Sequence: Intro-A-B-C-B-A-B-C-B
Instr-A-B-C-B-Instr Ending

INTRO: (3:03)
Step Fwd Step Fwd (Lt Ft) & Snap Fingers, Step Fwd (Rt Ft) & Snap Fingers
Jazz Box St St(xif) St St
Step Back Step Back (Lt Ft) & Snap Fingers, Step Back (Rt Ft) & Snap Fingers
Jazz Box St St(xif) St St

PART A: (2:57)
2 Heel Jacks Lt Heel(ots-No Weight) RS Lt Heel(ots-No Weight) RS
L LR L LR
Chain Left DTS RS RS RS (Moving Left) (Lt Ft Lead)
HI/Toe Combo DTS HI(if) Toe(ib) HI/(if)
R L L L
Triple DTS DTS DTS RS (Lt Ft Lead)
REPEAT ALL OF PART A MOVING RIGHT

PART B: (2:45)
Heels Db/Heel Heel HI HI HI HI Tap Lt Toe Twice
L R R L L R L
Rock Pull RS(pull fwd)/St RS(pull fwd)/St
LR L RL R
2 Basics Back DSRS DSRS (Lt Ft Lead)

PART C: (2:40)
Yes Maam Stomp Stomp DTS RS(ots) Tch Toe(ib)
L R LR L
Fwd HI & Toe Step Fwd Lt Ft, Tch Rt Toe(ib) – Step Back Rt Ft, Tch Lt Heel(if)
R.Chair Stomp Stomp/Brush Up DSRS (1/2 Lt) – (Lt Ft Lead)
Over The Logs Hop Over the Log Fwd (L,R) & Clap (or Snap Your Fingers -Your Choice)
Hop Over the Log Back (L,R) & Clap (or Snap Your Fingers -Your Choice)
REPEAT ALL OF PART C TO FACE FRONT

PART B: Heels, Rock Pulls, 2 Basics

PART A: Heel Jacks, Chain, Heel/Toe Combo, Triple, Repeat

PART B: Heels, Rock Pulls, 2 Basics

PART C: Yes Maam Stomp, Fwd HI/Toe, R Chair Stomp, Over The Logs, Repeat

PART B: Heels, Rock Pulls, 2 Basics

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INSTR: Interactive Part (1:48)
4 Basics 4 Basics (Lt Ft Lead) to make a circle with those around you & join hands briefly
4 Basics 4 Basics (Lt Ft Lead) to turn ½ left to face out (Sunny-side Out) – Join Hands
2 Slurs DTS/Slur(ib) DTS/Slur(ib) – Moving Left
 L R L R
Triple DTS DTS DTS RS (Lt Ft Lead) – Continue Moving Left
NOW REPEAT 2 SLURS AND TRIPLE MOVING RIGHT (Rt Ft Lead)
2 Outhouses DTS Tch(ots) Tch(xif) Tch(ots) – Left Foot and Then Right Foot
2 Hard Steps Dbl/Back Brush/Up DSRS Dbl/Back Brush/Up DSRS (Lt Ft & then Rt Ft)
2 R. Chairs DTS Brush/Up DSRS (Angle Left) DTS Brush/Up DSRS (Angle Right)
Karate DTS Kick/Back(1/2 L) DTS/Brush Up (Lt Ft Lead) – Now Facing In
Fancy Dbl DTS DTS RS RS (Lt Ft Lead)
2 R. Chairs DTS Brush/Up DSRS (Angle Left) DTS Brush/Up DSRS (Angle Right)
Karate DTS Kick/Back(1/2 L) DTS/Brush Up (Lt Ft Lead) – Facing Out Again
Fancy Dbl DTS DTS RS RS (Lt Ft Lead)
MJ DTS DTS(xib) Rock/Pull/Step (Moving Left)
 L R L R L
Chain DTS RS RS RS (Moving Right Rt Ft Lead)
4 Basics 4 Basics (Lt Ft Lead) to get back to your line position

PART A: Heel Jacks, Chain, Heel/Toe Combo, Triple, Repeat

PART B: Heels, Rock Pulls, 2 Basics

PART C: Yes Maam Stomp, Fwd HI/Toe, R Chair Stomp, Over The Logs, Repeat

PART B: Heels, Rock Pulls, 2 Basics

INSTR: Interactive Part-Ending
As you do your 4 Basics to get back to line position, you can air-play your guitar

Note: I dance this between 87-90 because it is fast!!!!!! Works fine at those speeds...