

AUTHENTIC

By Laine Hardy

Int/Country

Choreo: Naomi Fleetwood-Pyle (Naomi_P@sbcglobal.net)

Wait 8 Beats

Sequence: INTRO-A-B-C-A*

B-1/2 Intro-A**

B-1/2 Intro-Ending

INTRO:

Dbl/Heel DTS Dbl/Up Dbl/Heel Clap Clap (Lt Ft Lead)

Fancy Dbl DS DS RS RS (Lt Ft Lead) – Turn ¼ Left

REPEAT 3 MORE TIMES TO MAKE A BOX

PART A:

Dwight DTS Dbl/Tch(ib) Swing Foot Out/In Out/In (Lt Ft Lead)

Stomp Triple Stomp DTS DTS RS (Rt Ft Lead)-1/2 Rt

2 Walk It Overs DTS DTS(xif) Drag/SRS(lt ft) DTS DTS(xif) Drag/SRS(rt ft)

REPEAT PART A TO FACE FRONT

PART B:

Hold 1/2 Beat (And)

Hop Tchs Hop(Lt Ft)-Tch Rt Ft(ots) Hop(Rt Ft)-Tch Lt Ft (ots)

Step Back (Lt Ft)/Drag Rt Heel Back & Step Down W/Weight on Lt Ft

Triple DTS DTS DTS RS (Rt Ft)

Lucy Angle DTS Brush(xif-angle Lt) Toe/Drop(xif) (angle Rt) Tch Lt Toe(ib)

2 Basics DSRS DSRS (Lt Ft Lead) – Turn ½ Lt

REPEAT TO FACE FRONT

PART C:

2 Triples DTS DTS DTS Brush/up (Fwd) DTS DTS DTS RS (Back)

PART A*:

Dwight, Stomp Triple, Walk It Overs – DON'T TURN ON TRIPLE

PART B:

Hold 1/2 Beat, Hop Tchs, Triple, Lucy Angle, 2 Basics, Repeat

INTRO 1/2:

DTS Dbl/Up Dbl/Heel Clap Clap, Fancy Double (Turn ½ Lt) - Repeat

PART A**

Dwight, Stomp Triple, 2 Basics (DSRS DSRS)

PART B:

Hold 1/2 Beat, Hop Tchs, Triple, Lucy Angle, 2 Basics, Repeat

INTRO 1/2:

DTS Dbl/Up Dbl/Heel Clap Clap, Fancy Double (Turn ½ Lt) - Repeat

ENDING:

Strum Guitar, Hold and Do a Jazz Box or you can Pick Your Guitar