

# 50 WAYS TO SAY GOODBYE

Scott Dobson & Naomi Fleetwood-Pyle  
 Naomi\_p@sbcglobal.net

Line: Intermediate  
 Artist: Train  
 Album: California 37  
 Music: Pop

Sequence: A - B - C - A - B - C - D - B\* - Ending

Intro: Start with Vocals

## A - SEQUENCE

L DS S DRG R DRG S DRG S  
 R DS (xif) DRG S (ots) S (back) S (back)  
 &1 &2 & 3 & 4 & 5 & 6 7 & 8

L H SL R R DRG S S (fwd)  
 R DT BR DS S S (fwd) R DRG S  
 &a 1 & 2 &3 & 4 & 5 & 6 & 7 & 8

L H S DS (ots) S S (xib) R  
 R S (xib) R H S DS (ots) S  
 1 & 2 &3 & 4 5 & 6 &7 & 8

L S S (left) S (right) S S  
 R S S S S (right) S (left)  
 1 & 2 3 4 5 & 6 7 8

(Note: when moving left, left hand is ots, right hand on stomach - repeat opposite when moving right)

Repeat sequence - 32 beats.

L S (fwd) S (back) T pivot (1/2 turn R) T pivot (1/2 turn R)  
 R H H pivot H pivot H  
 1 2 3 4 5 & 6 7 & 8

## CUER'S NOTES

Samantha Drag

Kicking Mule and  
 Travel Forward

Turkey Left and Right

Matador Glide (Thanks David)  
 (moving left and right)

## B - SEQUENCE

L DS HP S HP S DS S  
 R R (xif) R (ots) DS R  
 &1 2 & 3 4 & 5 &6 &7 & 8

L R R R DS R CLAP  
 R DS S S S (to right) DS S CLAP  
 &1 & 2 & 3 & 4 &5 &6 & 7 8

L S S S (hip out) DS SL R  
 R S (hip out) S S BR DS S  
 & 1 2 & 3 4 &5 & 6 &7 & 8

L DS S S S (1/2 turn L) DS R  
 R R R R DS DS S  
 &1 & 2 & 3 & 4 &5 &6 &7 & 8

Repeat sequence to face front - 32 beats.

\*During third execution of Sequence B, turn left 1/4 on Left Push Off Turn and repeat sequence to face all four walls-64 beats.

## C - SEQUENCE

L S S (ots) S S (ots) DS SL R  
 R S (xib) ST S (xib) ST BR DS S (1/4 turn L)  
 & 1 & 2 & 3 & 4 &5 & 6 &7 & 8

Repeat sequence three times to face all four walls - 24 beats.

2 Pivot Steps with  
 2 Pivot Turns

Hop Combo with a  
 Right Double Basic

Right Push Off with a  
 Left Double Basic & Clap

HELP ME!! with a  
 Rocking Chair

Left Push Off Turn with a  
 Right Triple

Stomp Vine with a  
 Rocking Chair Turn

**A - SEQUENCE**

**B - SEQUENCE**

**C - SEQUENCE**

**D - SEQUENCE**

L	ST	HP		R (ots)		S (xib)		ST	HP		DS (ots)	S	
R			S (xib)		ST	HP		R (ots)		S (xib)		R	
	1	&	2	&	3	&	4	&	5	&	6	&7	& 8

**Stomp Combo Left with a Basic**

L		S (xib)		ST	HP		R (ots)		S (xib)		R		
R	ST	HP		R (ots)		S (xib)		ST	HP		DS (ots)	S	
	1	&	2	&	3	&	4	&	5	&	6	&7	& 8

**Stomp Combo Right with a Basic**

L	DS		DS (ots)		R		S		R
R		DS (xif)		DS (xib)	S/Pivot		DS		S
	&1	&2	&3	&4	& 5		6	&7	& 8

**Clog Over Four with a Pivot Turn Left**

**Repeat Clog Over Four and Pivot Turn Left to face front - 8 beats.**

L	S (fwd)		S (back)		T pivot ( 1/2 turn R)		T pivot (1/2 turn R)
R		H		H	pivot		H pivot
	1	2	3	4	5 &	6	7 &
							8

**2 Pivot Steps with 2 Pivot Turns**

**Repeat 2 Pivot Steps and 2 Pivot Turns - 8 beats**

**B\* - SEQUENCE**

Turn 3/4 Left on Left Push Off Turn - Do this 4 X's to face all four walls

**ENDING (music slows down)**

L	S		S (ots)		S (xib)		Tch
R		S (xib)		Tch	S		S(ots)

**Step Together Vine L & R**

Then: Turn body left with right heel up and toe pointed in ( sway hips)  
 Turn body right with left heel up and toe pointed in (sway hips)  
 Then: Last hip sway to left with right heel up and toe pointed in, left hand behind head and right hand on right hip (a tango pose)